

CATALOGUE

OF

ARMOUR AND WEAPONS

COMPRISING

The Property of the late Miss A. F. Burkitt;

WORKS OF ART

INCLUDING

A LIMOGES ENAMEL TRIPTYCH

from Norfolk House,

The Property of W. G. Buchanan, Esq., decd.;

OLD ENGLISH AND OTHER FURNITURE

in Oak, Walnut, Mahogany and Satinwood

COMPRISING

The Property of C. H. C. Healey, Esq.;

and the Property of Brig.-Gen. J. Micklem;

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of W. G. Buchanan, Esq., decd.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, APRIL 12th, 1940,

at Eleven a.m. precisely.

On View Three Days prior.

Catalogues may be had

---

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

---

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

---

*Messrs. SOTHEY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.*

---

34 and 35, New Bond Street, London, W.1.

Telegraphic Address:

"Abinitio, Wesdo, London."  
A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

---

**In sending Commissions this Catalogue may be referred to as ORION**

---

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE  
OF  
**ARMOUR AND WEAPONS,**  
**WORKS OF ART, CARPETS AND RUGS,**  
**OLD ENGLISH AND OTHER FURNITURE**  
ETC.

---

DAY OF SALE,  
Friday, April 12th, 1940.

---

**The Property of Miss A. J. Burkitt (decd.)**

*Late of 1, Pond Street, N.W.3*

SOLD BY ORDER OF THE EXECUTORS.

---

LOT

- |   |   |    |
|---|---|----|
| 1 | A collection of fourteen Sabres, Tulwars and Swords   | 14 |
| 2 | A Rapier with chiselled hilt, the blade inlaid with latten and inscribed, 17th century; and three Swords                        | 4  |
| 3 | Six Backplates; four Breastplates; two pairs of Tassets; a Gorget; and a Vambrace; mostly 17th century                          | 16 |
| 4 | A close Helmet with grotesque vizor in "Maximilian" style; a Salade in 15th century style; a Casque; and a Dragoon's Helmet     | 4  |
| 5 | A pair of Tassets; two Pauldrons; a pair of fluted Gauntlets; two Elbow Caps; and a pair of black Pauldrons                     | 10 |
| 6 | A 17th century Burgonet; a Cromwellian "Ironsides" Helmet with tripal bar defence; a Pikeman's "Pott" Helmet; and two Cabassets | 5  |
| 7 | A 17th century close Helmet with movable umbril; a similar close Helmet; two Cabassets; and a Siege Helmet                      | 5  |

- 8 Two Hauberks of chain-mail ; two Indo-Persian Helmets ; two Turkish Breastplates ; a Gorget ; four Persian Plates or "Mirrors" ; a close Helmet ; a Gauntlet ; a French steel Helmet ; a Sword ; a Khond Axe ; two Cross Bow Bolts ; a Spanish Clasp Knife ; and a Powder Primer 20
- 9 A pair of Arm Defences, *English, 17th century* ; and two Elbow Caps 4
- 10 A Demi Suit of Armour, comprising a Burgonet with plume-holder, Gorget with espallier Pauldrons, Breastplate of peascod form, Backplate, and Tassets each of four lames, *circa 1600*
- 11 Another Demi Suit of Armour, the surface "rough from the hammer," consisting of a Burgonet, Breast and Backplates, and Tassets, *17th century*
- 12 Two Ranseurs ; a Halberd ; and a two-handed Sword, *in 16th century style* 4
- 13 A complete Suit of Armour for man and horse, *in 16th century Maximilian style*
- \* \* \* *This equestrian harness was formerly in the Edwin J. Brett collection and in that catalogue is illustrated on plate VI. A model of a Horse can be supplied if required*
- 14 A complete Suit of Armour, the surface embellished with etched decoration, *in 16th century style* ; together with a Pike
- 15 A complete Suit of Armour, the surface fluted, *in 15th century "Gothic" style* ; together with a Halberd
- 16 A Suit of Pikeman's Armour, *in 17th century style*, mounted on a figure with buff leather coat on oak base
- 17 A Suit of Armour of composite construction, the breastplate equipped with a lance-rest ; together with a Halberd
- 18 Another Suit of Armour of composite construction ; and a Pike
- 19 A 17th century Rondache or circular Shield ; another Shield fluted in the "*Maximilian*" style ; and a cavalry breastplate and Backplate 4



## The Property of a Gentleman

---

- 20 A main-gauche Dagger with pierced and embossed triangular guard; a Poignard with chiselled hilt; and five other Daggers 7
- 21 A Midshipman's Dirk with ivory hilt and scabbard; an Indian Katak with silvered hilt; and six Daggers 8
- 22 A wheel-lock Dag with ball butt, the stock inlaid with monsters and ornament; a flint-lock Pistol, *by Siddall*; a pocket Pistol *by Thomas*; another, *by Blanch*; a converted duelling Pistol, *by Wogden & Barton*; and a "pepper pot" Pistol 6
- 23 A flint-lock Blunderbuss, *by Ketland*; another with "dog" lock, *inscribed G. R. Tower*; a Japanese match-lock Gun with brass mounts; a Spanish Blunderbuss; and a combined percussion Pistol and sword-scabbard 5
- 24 A cup-hilt Rapier with pierced guard and spirally turned quillons; another cup-hilt Rapier; two Spanish Swords; and a Rapier with reversed curved quillons 5
- 25 A Schiavona with double edged blade; a cup-hilt rapier with Solingen blade; a Rapier, the guard chiselled with foliage and birds; and a Sword with double drooping quillons 4
- 26 A Dress Rapier, the hilt chiselled with trophies on a gilt ground; another, the hilt incrustated with silver, *the blade inscribed Toledo*; two Court Swords, the hilts decorated with faceted steel beads; two Military Officers' Swords with brass hilts; and a hunting Sword 7
- 27 A Scottish Broadsword with back-edged blade; two similar Swords of regulation type; a Rapier with "colishmarde" blade; and two other Swords 6
- 28 A Schiavona; a Tulwar, the hilt damascened with gold; and four swords 6
- 29 A Swept hilt Sword with back edged blade; a Cavalry Sword, the blade inscribed *Sahagum* and marked with the "running wolf"; a Rapier with ringed guard; and a Sword, the guard embossed with a mask 4

- 30 An English Prodd or Crossbow ; another Crossbow ; a Mace with pierced flanged head ; and a Mace with spiral haft 4
- 31 A globose Breastplate with blackened surface ; a splinted Breastplate ; a lobster-tail Helmet ; two decorated Cabasset-Morions ; and a close Helmet 6

---

## Other Properties

---

### WORKS OF ART

- 32 A Pair of Brass Saluting Cannons of stout construction with acorn cascabels fitted at the trunnions and inscribed *Fredc. Barns, Tower Hill, London*, on moveable carriages ; *the piece* 26 in.
- 33 An Eighteenth Century Bone Model of a Two-decker Ship of the Line, with carved poop and Highlander figure-head in colours and gold, manned with crew, and with two life boats, 13½ in. overall, glass cover
- 34 A Bone Model of a Three-masted Two-decker Man o' War, 14½ in. overall, in glazed case
- 35 A Swiss Pewter Guild Cup and Cover, the body decorated in high relief with bands of lions' masks, an inscription round the centre and date 1693, on baluster stem and domed foot, 20½ in. high ; and a Pewter Medal of Alex. Sforza 2
- 36 An Alabaster Group depicting three disciples sleeping in the Garden of Gethsemane, encircled by an osier fence, 9¾ in., *North German, 15th/16th century*
- 37 A Sheraton Satinwood Octagonal Tea Caddy, inlaid with foliage sprays and medallions in various woods, 7½ in. ; another in amboyna wood, inlaid with stars, 4 in. ; and a Tea Caddy overlaid with tinted mother o' pearl in a trellis design, 5¾ in.
- 38 A Good Tôle Peinte Samovar with pear-shaped body and domed cover, scroll loop handle and tap supported on three cabriole legs, terminating in ball feet, the black ground finely gilt with chinoiserie of flowers and exotic birds, 18 in., 18th Century 2

\* \*Lady Walston illustrates an almost exactly similar Samovar in the "Connoisseur, November, 1925, pl. 6. See also Kyrle Fletcher, "Apollo," December, 1932, p. 320



# The Property of W. G. Buchanan, Esq., (decd.)

24, Park Lane, W.1.

SOLD BY ORDER OF THE EXECUTORS.

- 
- 39 A Dirk and a Skein Dhu with silver mounts ; a Silver Plaid-brooch, all set with cairngorms ; a Pair of Silver Shoe Buckles ; a Pair of Small Buckles ; and two Leather Belts having silver chains, in fitted case 10
- 40 A Set of Ivory Chessmen, red and white, of Staunton type, in fitted leather case 33
- 41 A Limoges Enamel Plaque, decorated with the Judgment of Paris, the figures in a landscape against a black background, *semé* of gilt stars, signed "I.C. 1537,"  $7\frac{1}{4}$  in. by  $9\frac{3}{4}$  in., in gilt frame
- 42 A Limoges Enamel Triptych, with eight panels, decorated with scenes from the life of Christ and clauses of the Lord's Prayer, in *grisaille* and flesh tints heightened with gilding, the shaped top with a panel depicting the Crucifixion, 16th century,  $15\frac{1}{2}$  in. high, 16 in. wide with wings open, ebonised wood frame.  
\* \*From the Norfolk House sale, 7th February, 1938. Exhibited at the St. George's Exhibition, 1886
- 43 A Delft Plaque, decorated in blue with "The South East View of Kensington Church," 11 in. by  $12\frac{1}{2}$  in., framed
- 44 A French Bronze Figure of a dancing satyr, on octagonal base,  $15\frac{1}{2}$  in.
- 45 A Rectangular Tea Caddy, veneered with tortoiseshell and with two divisions,  $6\frac{1}{2}$  in. ; and another with shaped front, veneered with tortoiseshell and with ivory borders, 8 in. ; *English, early 19th century* 2
- 46 A Tea Caddy with shaped front, veneered with tortoiseshell and with ivory borders,  $7\frac{3}{4}$  in. ; and another, rectangular, with ivory borders,  $6\frac{1}{2}$  in. 2
- 47 A Mahogany Rectangular Tea Caddy with inlaid rope pattern borders, 5 in. ; and a Casket with dome top, veneered with tortoiseshell and with silver mounts, 8 in., 18th century 2
- 48 A Rectangular Tea Caddy of bombé form, lacquered and painted with festoons of fruit and flowers, containing the two original tea caddies,  $10\frac{1}{4}$  in., *English, 18th century*

## Other Properties

---

### CLOCKS AND FURNITURE

- 49 A Timepiece by *Courtener, Strasbourg*, in gilt metal case surmounted by a figure of Cupid, and applied with trophies of arms, etc., the base with an inscription, on four paw feet, *13½ in. high*
- 50 A chiming musical Bracket Clock, by *Step. Rimbault, London*, playing three airs, in fruitwood case with bell-top, the metal mounts chased with caryatids and flowers, and with vases at the corners, the brass dial with chased spandrels, *14 in.*
- 51 A French Bracket Clock, by *Sugnot a Paris*, with enamel dial enclosed in an ormolu-mounted Boulle case, surmounted by a figure of Jupiter, *3 ft. 2 in. high*, the bracket finely mounted in ormolu and inlaid with an attractive floral design *2*
- 52 A black and gold Lacquer Long-Case Clock, the movement by *Reynolds, Kensington*, the dial with second hand, calendar aperture and day of the week recorder within chased spandrels, the case lacquered with pagodas and figure subjects, *7 ft. 3 in. high*
- 53 A Walnut Casket carved in relief with a scrolling design of birds, figures, etc., amid foliage, the interior similarly decorated and painted with a central shell motif, two drawers at the base, metal straps and key plate. *Probably North Italian, 2 ft. 4 in. wide*
- 54 An Italian walnut Table, the octagonal top raised on a tripod support of shaped outline, resting on boldly carved paw feet, *4 ft. 9 in. wide, 16/17th Century*
- 55 A rosewood Parquetry Bureau à cylindre of Louis XVI design, the cylinder enclosing small drawers, and mounted with a chased gilt metal plaque, an amatory trophy, the raised back with four short drawers, marble top and pierced metal gallery, five drawers below, supported on square tapered legs headed by gilt metal caryatids, *4 ft. 3 in. wide*



- 56 A pair of Venetian Glass Mirrors, the centre plates engraved with symbolic female figures, surmounted by portraits of Titus Vespasian and Claudius Augustus, the borders engraved with flowers within moulded scrolls, each with two candle-branches, 5 ft. 9 in. high, 2 ft. 6 in. wide, 18th century 2
- 57 An attractive Regency rosewood Card Table inlaid with ebony and brass, the folding swivel top with box below on lyre-shaped supports and curved stretchers forming a shelf, 3 ft. wide
- 58 An unusual Regency Marquetry Cabinet, oviform, *in the manner of Thomas Hope*, a revolving cover enclosing numerous small drawers, a cupboard below, supported by three Egyptian caryatids on circular base, the whole inlaid with fan paterae and classical decoration, 3 ft. 4 in. high
- 59 A Georgian Bureau in light fruitwood, the slope front containing an interior fitted with a central cupboard and small drawers, with two short and two long drawers below, 2 ft. 9 in. wide
- 60 A Regency Pier Table with marble top, gilt frieze and fluted columns with shelf below and mirror at the back on ball turned supports, 2 ft. 7 in. wide ; and a rosewood Card Table on pillar support, 3 ft. wide 2
- 61 A good Regency Sofa with curved ends boldly carved with Sphinxes and painted in green and gold, terminating in hoof feet, upholstered in red damask, 7 ft. 3 in. wide
- 62 A mahogany Cheval Glass with bevelled rectangular plate, on square end supports with swept and tapered feet, surmounted by urn-shaped finials, 2 ft. 9 in. wide
- 63 A Sheraton mahogany Secrétaire-Bookcase with dentil and pear-drop cornice, the upper part enclosed by a pair of glazed doors having moulded astragals, two long and two short graduated drawers at the base, resting on bracket feet, 6 ft. 11 in. high, 3 ft. 8 in. wide
- 64 A rosewood Whatnot in three tiers, fitted with an adjustable reading slope and having a shallow drawer at the base, 1 ft. 7 in. wide ; a Georgian mahogany half-circular Table with folding top and club feet, 2 ft. 5 in. wide ; and a mahogany Tripod Table on baluster stem, 1 ft. 9 in. diam. 3

- 65 A gilt Wall Mirror, the frame carved with C-scrolls, foliage and flowers, 18th century, 4 ft. 2 in. high, 2 ft. 2 in. wide; an 18th century carved and gilt Picture Frame, 5 ft. by 3 ft. 6 in.; and a Persian Rug with medallions on a blue ground, 5 ft. 8 in. by 3 ft. 7 in. 3
- 66 A Wall Mirror of large size, the gilt frame carved with birds and animals amid scrolling foliage, stalactite motifs at the sides, 18th century, 7 ft. 2 in. high by 4 ft. 2 in. wide
- 67 A George III mahogany Writing Table with tooled leather top, fitted in the frieze with a long shallow drawer, raised on square tapered legs headed by pierced brackets, 3 ft. 6 in. wide
- 68 A George III mahogany Pedestal Writing Desk, the top lined with leather, tooled and gilt, fitted in the frieze with three drawers, the pedestals having six drawers and a cupboard, on short supports, the drawer fronts of amboyna wood, 4 ft. wide

---

### The Property of C. H. C. Healey, Esq.

---

- 69 A Stuart oak Chest with one narrow and one deep drawer with cupboard below, the drawer fronts and panel drawers finely moulded, 3 ft. 5 in. wide, 3 ft. 11 in. high
- 70 A good Chippendale mahogany Card Table with shaped folding top, a single drawer in the frieze on cabriole legs, carved at the knees and terminating in claw and ball feet, 2 ft. 10 in. wide
- 71 A Chippendale mahogany silver Table with fret carved frieze and straight legs, similarly ornamented, with bevelled inner angles, the gallery missing, 2 ft. 9½ in.
- 72 A late Georgian mahogany Centre Table with two drawers and two flaps, on well turned legs, 29 in.; and a Tripod Table with circular top, the tripod with scroll toes, 24½ in. 2
- 73 A Georgian mahogany Tripod Table with plain circular top on a spirally carved column, and tripod ending in claw and ball feet, 30 in. diam.
- 74 A Wing Armchair with elaborately carved ears, arms, sides and cabriole legs terminating in hoof feet, the seat, back and arms upholstered in red velvet



- 75 A Sheraton mahogany Sideboard with bow front, inlaid with satinwood lines, the front with a single drawer flanked by cellarettes, cupboard and narrow drawer on turned legs, 6 ft. 2 in. wide
- 76 A pair of Chippendale Single Chairs with attractively carved vase-shaped splats with rushes to the centre, the crested rails pierced and carved with leafage and water motifs, the upholstered seats on plain straight legs 2
- 77 A Chippendale mahogany Single Chair with elaborately carved and interlaced splat surmounted by a crested rail and reeded side columns, the upholstered seat on straight fret carved legs
- 78 A Sheraton mahogany small bow-front Sideboard inlaid with narrow satinwood banding, a single drawer above the central arch flanked by two deep cellarettes and supported on angled legs, 4 ft. 5 in. wide
- 79 Two Hepplewhite mahogany Elbow Chairs, almost a pair, with hoop backs and pierced splats carved with pendent husks which are repeated on the arms, the serpentine seats supported on straight legs 2
- 80 A Georgian mahogany Sectaire Bookcase with glazed doors enclosing shelves, the fitted bureau with sloped front with two short and three long drawers, surmounted by a heavy architectural pediment probably subsequently added, 7 ft. 9 in. high, 3 ft. 5 in. wide

---

### The Property of a Lady

---

- 81 A set of fourteen mahogany Chairs of Chippendale design, twelve and two elbow, the backs with pierced vase-shape centre splats, the crest rails carved with shells, on carved cabriole legs and claw and ball feet, loose seats covered in leather 14
- 82 A Georgian large convex Mirror in gilt frame, carved at the top with a vase of fruit, foliage scrolls and wheat, candle-branches at the sides, each for two lights, 6 ft. high, 4 ft. 7 in. wide

- 83 A mahogany Side Table of Sheraton design, with three drawers in the serpentine front, inlaid with fan ornament at the corners, supported on square tapered legs and toes headed by pateræ, 5 ft. 7 in. wide
- 84 A marquetry Escritoire of Louis XVI design, inlaid with a musical trophy beneath drapery festoons, and with vases of flowers, the fall front enclosing drawers, etc., a long drawer over and a cupboard below enclosed by a pair of doors, chased ormolu mounts, 4 ft. 10 in. high, 3 ft. 1 in. wide
- 85 A Georgian mahogany Settee, the loose seat, back and sides upholstered in brocatelle, supported on square tapered legs and toes, 6 ft. wide
- 86 Four pairs of chased ormolu Wall Lights of Louis XV design, each for two lights, chased with scrolling foliage, 1 ft. 6 in. high 8
- 87 A pair of chased ormolu Wall Lights of Louis XVI design, each for two lights, in the form of a Thyrsus, chased with masks, birds and festoons, 2 ft. high; and a pair of gilt Wall Lights of Adam design, each for three lights, decorated with husk festoons and surmounted by eagles, 3 ft. 2 in. 4
- 88 A LARGE CUT GLASS CHANDELIER, with scroll branches for eighteen lights in two tiers, with spike ornaments above, suspended from a central cupola, the whole hung with festoons and large pear-shape drops, 5 ft. 9 in. high

---

### Other Properties

---

- 89 A Jacobean oak Refectory Table, with a massive plain top and floral carved frieze supported on six bulbous baluster legs united by plain stretchers, 9 ft. 10 in.
- 90 A Queen Anne walnut Chest on a stand, the upper part with three short and three long drawers, the stand with an arch in the centre and five small drawers, chamfered corners on slight cabriole legs, 5 ft. 3 in. high, 3 ft. 2 in. wide



- 91 A Georgian mahogany Bookcase, with panelled doors and sloping shelves below a crenellated frieze, the lower part also with panelled doors supported on bracket feet, 7 ft. 2 in. high, 4 ft. 4 in. wide
- 92 A Stuart oak Chest in two parts alternately with one narrow and one deep drawer, with panelled fronts and brass drop handles, supported on bracket feet, 3 ft. 2 in. wide
- 93 A Georgian mahogany small Bureau, the sloping front containing a fitted interior, four graduated long drawers below, on bracket feet, 26 in. wide
- 94 A small oak Chest, the front with three moulded panels and a drawer below, on bracket feet, 25 in. ; and a Sheraton bow front Corner Cupboard, 42 in. high 2
- 95 An early Georgian oak Corner Cupboard, the panelled door inlaid with a simple design and with one drawer below, 3 ft. 8 in. high ; and another with sunk panelled doors, 3 ft. 2 in. high 2
- 96 A Georgian mahogany Sofa Table with two drawers in the frieze and leather covered top, 3 ft. wide ; and a small mahogany tripod table on baluster column with circular tray top, 12 in. diam. 2
- 97 A yew-tree wood Windsor Chair with rail back and shaped seat ; and another similar with shorter back, both on plain turned legs and stretchers 2
- 98 A set of three 18th century Elbow Chairs with stuffed seats and back and scroll arms, supported on cabriole legs terminating in scrolls toes, in French taste 3
- 99 A Georgian " Bulls Eye " Mirror with convex plate within a gilt frame with ball decorated border, the top surmounted by an eagle displayed, 40 in. high, 25 in. wide
- 100 An early Georgian walnut Bureau Bookcase with architectural pediment and mirror doors enclosing shelves, the lower part with fitted interior enclosed by a sloping front, two short and two long drawers below, on bracket feet, 7 ft. 2 in. high, 3 ft. 5 in. wide

- 101 A Georgian mahogany Sectaire Bookcase, the lower part with fitted drawer, two short and two long drawers below, the recess and upper part with glazed doors enclosing shelves below a fret cornice, 7 ft. 7 in. high, 4 ft. 8 in. wide
- 102 A late Georgian Caddy Sideboard, the centre with one drawer uniting two pedestals with cellarettes in the upper part and cupboards below, supported on short bracket feet, 5 ft. 10 in. wide
- 103 A Georgian mahogany Sideboard with a drawer in the straight front flanked by cupboards in the shaped sides, inlaid with ovals and satinwood lines, supported on six square tapered legs, 5 ft. 11 in. wide
- 104 A Georgian mahogany Dwarf Wardrobe with panelled doors enclosing shelves under a fret cornice, supported on high bracket feet, 4 ft. wide
- 105 A Chippendale mahogany Bureau Bookcase with glazed doors, enclosing shelves below an elaborate fret dentil and crenellated cornice, the lower part with a fitted bureau enclosed by a slope front with two short and three long drawers below, on bracket feet, 7 ft. 6 in. high, 3 ft. 8 in. wide
- 106 A Georgian mahogany Tripod Table with plain circular top on a spirally fluted column, 30 in. wide ; and a Sheraton mahogany Knife Box banded with satinwood, 15 in. high, 10 in. wide 2
- 107 A Chippendale gilt Wall Mirror, the oval plate within a carved and gilt frame of C scrolls and foliage, the top surmounted by flower heads and scrolls, 4 ft. 9 in. high, 2 ft. 4 in. wide
- 108 A Georgian mahogany Sectaire Bookcase, the recessed upper part with glazed doors enclosing shelves surmounted by a shaped pediment, 7 ft. 5 in. high, 4 ft. wide
- 109 A set of six late Georgian mahogany Chairs with curved backs and X-shaped splats with medallions at the junctions with stuffed seats supported on plain turned legs 6
- 110 A set of four Georgian Coffee Tables, plain rectangular tops, with moulded borders on straight turned legs, bridge feet, and curved stretchers, forming a nest, 20 in. wide 4



- 111 A mahogany oval Tub with Monteith rim, double handles and brass mounts, with metal liner, 19 *in. wide*; and a small Revolving Table Bookcase, 13 *in. wide*, 21 *in. high* 2
- 112 A Chippendale mahogany Stool, the top covered with velvet and bands of needlework, supported on cabriole legs carved on the knees with acanthus foliage and husks, club feet, 2 *ft. wide*
- 113 A Hepplewhite mahogany Four-poster Bed, the tapered foot posts fluted and carved with bands of foliage, and with painted cornice, 7 *ft. 6 in. high*, 6 *ft. 8 in. wide*

---

### The Property of Brig.-Gen. J. Micklem

*Ravenscourt, Great Amwell, near Ware.*

---

- 114 A good Sheraton mahogany Dressing Table, the bow front with a single drawer supported on square tapered legs, 2 *ft. 9 in. wide*; and a mahogany Centre Table, with plain rectangular top on straight legs with rope-carved borders and chamfered inner angles, 3 *ft. wide*
- 115 A Georgian mahogany Dining Table of attractive pale colour, with half circle end, the centre part with two flaps supported on square tapered legs, 8 *ft. 6 in. long extended*, 3 *ft. 6 in. wide*
- 116 A Chippendale mahogany Sectaire Chest of Drawers, with moulded top, the two drawers with fitted interior and fall front, three long drawers below with brass drop handles on Bombé bracket feet, 2 *ft. 9 in. wide*
- 117 A Queen Anne walnut Chest of two short and three long drawers on a stand with one long drawer, supported on four cup turned legs and shaped stretchers, 4 *ft. 9 in. high*, 3 *ft. 3 in. wide*
- 118 A late Georgian mahogany Sideboard with shaped front, containing a single drawer and deep silver container below, flanked by two cellarettes, and supported on turned legs
-

## The Property of W. G. Buchanan, Esq., (dec'd.)

---

- 119 A Sheraton mahogany Barometer and Thermometer, *by G. Broggi*, surmounted by an architectural pediment, 3 ft. 2 in. high; and a small late Georgian Centre Table with two flaps, on turned legs, 2 ft. 6 in. wide 2
- 120 A Sheraton mahogany Sofa Table banded with rosewood, two drawers in the frieze, the splayed legs with brass toes, 4 ft. 6 in. wide
- 121 A Spanish Vargueno Cabinet, the fall front with elaborately pierced metal mounts and lock plate enclosing an interior with numerous drawers inlaid with bone and richly gilt, the lower part with two deep drawers and a cupboard below, 5 ft. 2 in. high, 3 ft. 10 in. wide
- 122 A Spanish Travelling Chest with slightly domed top and elaborate metal mounts and key escutcheons enclosing an interior carved with vases of flowers, borders of floral meander and a double-headed eagle, 1 ft. 9 in. wide
- 123 A Spanish walnut Chair with straight arms, side rails and supports with Cordovan leather back and seat, ornamented with brass studs; a plain mahogany Chest on a separate stand, 1 ft. 9 in.; and a Child's Chair in oak with Gothic underframe 3
- 124 A small Georgian mahogany Dining Table, with D ends and one extra leaf, on two column and quadrupeds inlaid with ebony lines terminating in brass toes, 5 ft. 6 in. extended
- 125 A set of eight mahogany Chairs in Hepplewhite style, with shaped backs, crested top rails and pierced vase shaped splats, the leather seats supported on square tapered legs, comprising two armchairs and six single

## RUGS AND CARPETS

- 126 A Turcoman Rug, woven with three rows of octagons on a rich wine coloured field enclosed by a wide medallion border and typical end pieces, 4 ft. 7 in. by 3 ft. 11 in.; and another, slightly smaller, 3 ft. 10 in. by 3 ft. 3 in. 2



- 127 A Kazak Rug woven with four bold hooked medallions in ivory, blue and yellow on a dark blue field enclosed by a Shirvan leaf border, 6 ft. 10 in. by 3 ft. 2 in. ; and a Bokhara Rug, 4 ft. 10 in. by 3 ft. 3 in. 2
- 128 A Hamadan Fereghan Rug woven with a trellis and panel design in shades of red, green and ivory on a dark blue field enclosed by four narrow borders, 6 ft. 4 in. by 3 ft. 11 in. ; and a Bokhara Rug, 4 ft. 3 in. by 3 ft. 4 in. 2
- 129 A Turcoman Rug woven with three rows of octagons bisected by black lines enriched by white within a medallion border and wide end pieces of rich wine colour, 4 ft. 6 in. by 3 ft. 6 in. ; and a Saddle Bag, 3 ft. 11 in. by 2 ft. 7 in. 2
- 130 A Hamadan Senna Rug with a light field, woven with a bright red pole medallion with figures of men at the terminals enclosed by dark blue floral spandrels and a wide red border between two narrower pale blue borders, 6 ft. 6 in. by 4 ft. 2 in.
- 131 A small Turcoman Rug of good quality, woven with two rows of octagons on a wine coloured field, 3 ft. 9 in. by 3 ft. 7 in. ; and a brightly coloured Persian Rug with a dark blue pole medallion and spandrels on a rich red field, 6 ft. 9 in. by 5 ft. 2 in. 2
-

## Other Properties

---

- 132 A Beluchistan Rug, woven with three hooked medallions on a dark blue field, enclosed by a wide ivory "crab" border, 4 ft. 10 in. by 2 ft. 9 in. ; and another with archaic tree design on a wine coloured field, 5 ft. by 3 ft. 2
- 133 A Tekké-Turcoman Rug, woven with a typical Hatchli cruciform design on a wine coloured field, within borders of medallions and a wide end piece, 5 ft. 4 in. by 4 ft. 4 in.
- 134 A Persian Runner of good quality, on a dark blue field, with a coloured Herati floral design within red spandrels and a pale blue border, between four narrower borders in red and gold, 13 ft. 2 in. by 3 ft. 6 in.
- 135 A companion Runner of similar weave and design, 12 ft. 8 in. by 3 ft. 6 in.
- 136 A MESHED-KHORASSAN CARPET with an attractive blue field, woven with a red floral diamond shaped medallion within spandrels of the same design, and numerous narrow borders in shades of red, blue, yellow and cream, 14 ft. 2 in. by 10 ft. 8 in.
- 137 A GOOD HEREZ CARPET with a bold geometric floral and medallion design in shades of red, blue, green and ivory on a pleasant red field, enclosed by a wide dark blue border between narrower borders in shades of red and ivory, 17 ft. 4 in. by 12 ft.
- 138 A pair of Aubusson Curtains with upright oblong panels within intertwined leaf borders and pendent and upright sprays of flowers in natural colours, reserved on a pale turquoise ground, 11 ft. 10 in. by 4 ft. 3 in. ; and another pair with a wide cream border with pendent flowers in natural colours, 13 ft. 5 in. by 4 ft. 9 in. 4
- 139 A KHORASSAN CARPET with a dark blue field, woven with an interlaced floral and bird design in shades of red, green, and pale blue within numerous red and pale blue medallion and palmette borders, 16 ft. 4 in. by 14 ft.

- 140 A good long Bidjar Runner with a red field woven with a bold flower-head design in shades of red, brown, yellow, blue and green, within three narrow borders, 18 *ft.* 8 *in.* by 3 *ft.* 5 *in.*
- 141 A Bidjar Runner with an attractive design of four barbed pole medallions on a plain red field, within dark blue floral dentate surround and a wide ivory floral border between two narrower blue borders, 17 *ft.* 11 *in.* by 3 *ft.* 4 *in.*
- 142 The companion Runner of similar design, 18 *ft.* by 3 *ft.* 5 *in.*
- 143 A PERSIAN CARPET with a dark blue field, woven with an attractive and bold floral design in colours within a wide red floral border between narrower ivory and blue borders in Khorassan style, 19 *ft.* 2 *in.* by 13 *ft.* 3 *in.*
- 144 A SAROUK CARPET with a dark blue pole medallion and a lighter floral design on a red field within ivory spandrels and wide dark blue border between numerous narrower coloured borders, 24 *ft.* by 13 *ft.* 6 *in.*
-



Friday

20

APR 18 1940  
April 12th, 1940

## The Property of a Lady

---

- 145 A Turcoman Rug with a rich wine coloured field, woven with two rows of octagons within typical nomadic borders and end pieces, 5 ft. by 3 ft. 2 in. ; and a small Shiraz Rug, 3 ft. 10 in. by 2 ft. 5 in.
- 146 A Caucasian large Rug with a trellis and stepped medallion design in numerous soft colours on a woven field, enclosed by three borders, 10 ft. by 4 ft. 9 in.
- 147 A Shirvan Rug with an attractive pale blue field, woven with four diamond shaped medallions enclosed by an ivory crab border between two narrow borders in pale blue and black, 8 ft. 9 in. by 4 ft. 2 in.
- 148 A Baluchistan Carpet of small size, woven with hooked medallions in red on a dark blue field within a wide wine coloured border between narrower borders, 8 ft. 8 in. by 5 ft. 4 in.
- 149 A Turcoman Rug with a rich wine coloured field, woven with five rows of octagons in two sizes, enclosed by a typical border within three narrower borders, 6 ft. 2 in. by 3 ft. 9 in.
- 150 A Shiraz Rug woven with red, blue and cream step medallions and archaic tree motifs within three borders, 5 ft. by 4 ft. 1 in. ; and another larger Rug with medallion motifs in shades of blue within a dark blue leaf border, 7 ft. by 4 ft. 2 in. 2
- 151 A Fereghan Carpet of small size, the dark blue field with a Herati floral design and a diamond pole medallion in shades of blue, yellow and red within red spandrels and three borders, 11 ft. 3 in. by 4 ft. 10 in.
- 152 A Shirvan Rug with a narrow panel field, with medallion and geometric borders in attractive shades of red, pale blue and white, 7 ft. 1 in. by 3 ft. 9 in. ; and another larger Rug with a dark blue field with floral medallions and sprays of flowers in colours within three borders, 8 ft. by 4 ft. 4 in. 2

END OF SALE

# SOTHEBY & Co.'s

SALE OF

## ARMOUR AND WEAPONS WORKS OF ART, CARPETS AND RUGS, OLD ENGLISH AND OTHER FURNITURE ETC.

12th April, 1940

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Seymour .. ..	1	10	0	41	Walter, G. .. ..	5	10	0
2	Winsbury .. ..	5	5	0	42	Tafler .. ..	15	10	0
3)	Oakley . . . .	2	0	0	43	Davis, Cecil .. ..	5	10	0
4)					44	Bucknell .. ..	1	10	0
5	Royle .. ..		10	0	45	Lambert .. ..	5	0	0
6	Hopkinson .. ..	2	10	0	46	Courtney ....	2	15	0
7	Trenchard .. ..	2	5	0	47	Boswell & Ward ..	2	0	0
8	Dyer .. ..		15	0	48	Courtney .. ..	2	0	0
9	Fenton .. ..	2	15	0	49	Rubin .. ..	2	15	0
10	Rubin .. ..	2	15	0	50	Telford .. ..	8	0	0
11	Royle .. ..	1	0	0	51	Davids, E. .. ..	8	0	0
12	Dyer .. ..	1	10	0	52	Whitley .. ..	7	10	0
13	Passed .. ..				53	Baer .. ..	11	0	0
14	Rubin .. ..	4	10	0	54	Passed .. ..			
15	Passed .. ..				55	Comer .. ..	5	0	0
16	Passed .. ..				56	Mizraki .. ..	5	0	0
17	Seymour .. ..	3	10	0	57	Courtney .. ..	7	0	0
18	Passed .. ..				58	Gaydon .. ..	22	0	0
19	Passed .. ..				59	Passed .. ..			
19A	Passed .. ..				60	Courtney .. ..	5	0	0
20	Courtney .. ..	2	0	0	61	Harbord .. ..	8	0	0
21	Courtney .. ..	2	15	0	62	Whitaker .. ..	4	10	0
22	Courtney .. ..	5	10	0	63	Gaydon .. ..	34	0	0
23	Courtney .. ..	5	0	0	64	Courtney .. ..	5	10	0
24	Oakshott .. ..	5	10	0	65	Fraser .. ..	5	5	0
25	Oakshott .. ..	5	10	0	66	Passed .. ..			
26	Fenton .. ..	5	0	0	67	Gillingham .. ..	3	10	0
27	Charlesworth ..	2	0	0	68	Courtney .. ..	15	0	0
28	Seymour .. ..	1	10	0	69	Telford .. ..	8	0	0
29	Winsbury .. ..	4	0	0	70	Rubin .. ..	8	10	0
30	Russell .. ..	1	10	0	71	Gayton .. ..	15	0	0
31	Duffy .. ..	2	0	0	72	Hall .. ..	2	10	0
32	Courtney .. ..	14	0	0	73	Passed .. ..			
33	Courtney .. ..	15	0	0	74	Passed .. ..			
34	Bucknell .. ..	2	10	0	75	Courtney .. ..	20	0	0
35	Wickes .. ..	3	15	0	76	Partridge, F. ..	13	0	0
36	Paget .. ..	7	0	0	77	Courtney .. ..	5	10	0
37	Courtney .. ..	3	0	0	78	Lock .. ..	19	0	0
38	Courtney .. ..	2	10	0	79	Cohen, A. J. ..	21	0	0
39	Mizraki .. ..	9	10	0	80	Rubin .. ..	28	0	0
40	Courtney .. ..	6	0	0	81	Courtney .. ..	30	0	0



LOT		£	s.	d.
82	Rubin .. ..	5	0	0
83	Lock .. ..	25	0	0
84	Ekstein ....	9	10	0
85	Courtney .. ..	7	10	0
86	Courtney .. ..	8	0	0
87	Moyes .. ..	3	0	0
88	Buxsted .. ..	38	0	0
89	Telford .. ..	10	0	0
90	Hamilton .. ..	5	0	0
91	Gaydon .. ..	5	10	0
92	Brown, Mrs. ..	7	10	0
93	Whitaker .. ..	14	10	0
94	Telford .. ..	5	0	0
95	Perry .. ..	3	10	0
96	Fraser .. ..	7	0	0
97	Osgood .. ..	4	0	0
98	Matthiesen ..	20	0	0
99	Fraser .. ..	4	0	0
100	Kutik .. ..	27	0	0
101	Courtney .. ..	6	0	0
102	Courtney .. ..	14	10	0
103	Lock .. ..	13	0	0
104	Passed .. ..			
105	Rubin .. ..	30	0	0
106	Randolph .. ..	1	15	0
107	Fraser .. ..	4	10	0
108	Locking .. ..	4	10	0
109	Courtney .. ..	8	0	0
110	Courtney .. ..	11	0	0
111	Whitaker .. ..	8	10	0
112	Harris, Et... ..	26	0	0
113	Preston. .. ..	6	0	0
114	Byng .. ..	10	0	0
115	Jewell .. ..	14	0	0
116	Ashby .. ..	14	10	0
117	Courtney .. ..	13	10	0
118	Williams, S. ..	12	10	0

LOT		£	s.	d.
119	Rubin .. ..	2	0	0
120	Courtney .. ..	15	10	0
121	Mounsey, Sir G.	40	0	0
122	Hamilton .. ..	2	5	0
123	Pinion .. ..	1	10	0
124	Modiano .. ..	7	10	0
125	Joseph, L. ..	20	0	0
126	Haim .. ..	9	0	0
127	Pollock .. ..	8	0	0
128	Haim .. ..	7	5	0
129	Haim .. ..	5	10	0
130	Hassid .. ..	9	0	0
131	Haim .. ..	11	0	0
132	Alford .. ..	4	0	0
133	Nicoll .. ..	4	15	0
134	Hamilton .. ..	5	5	0
135	Hamilton .. ..	5	0	0
136	Ionides, B... ..	24	0	0
137	Norden .. ..	22	0	0
138	Gaydon .. ..	10	10	0
139	Osgood .. ..	13	0	0
140	Osgood .. ..	8	10	0
141	Haim .. ..	17	10	0
142				
143	Haim .. ..	30	0	0
144	Haim .. ..	44	0	0
145	Haim .. ..	5	0	0
146	Hamilton .. ..	6	0	0
147	Ionides .. ..	6	10	0
148	Hamilton .. ..	5	10	0
149	Whitehead .. ..	5	0	0
150	Cheshire .. ..	6	10	0
151	Hamilton .. ..	8	0	0
152	Haim .. ..	6	0	0

Total of Sale £1,284 15 0

M. M. A.  
LIBRARY  
RECEIVED

MAY 8 1940